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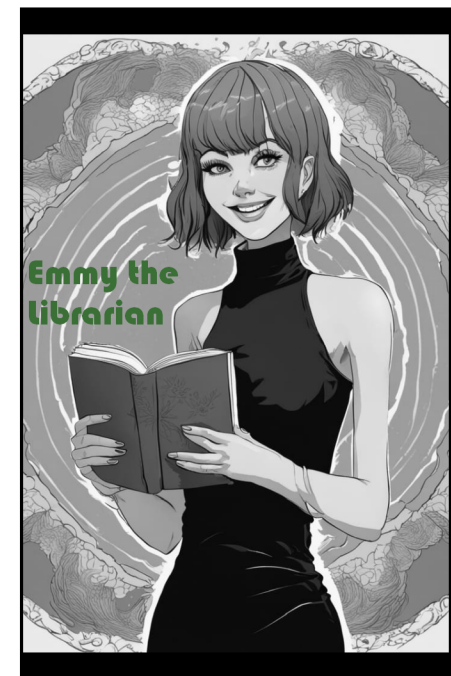
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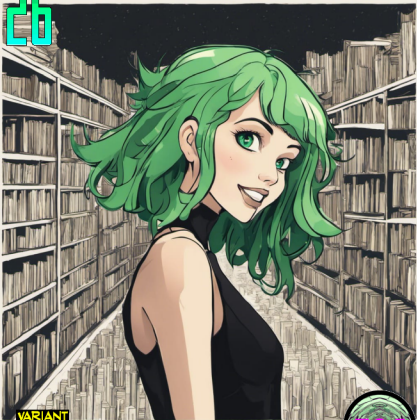
EMMY THE LIBRARIAN WAS INSPIRED BY A PIECE OF AI ART CREATED ON NIGHTCAFE, GUIDED BY MICHAEL J. AHLERS. THE REST OF HER DECK WAS ARTED ON THE SAME PLATFORM BY ENTERING VARIATIONS ON THAT ORIGINAL PROMPT.

THE ART ON HER CARDS IS THE COVER ART FOR THE ISSUES QUOTED ON THE CARDS. THE ART ON HER CHARACTER CARDS IS THE ART FROM THE TPB/COLLECTED EDITIONS.

THE CARD NAMES ARE DEWEY DECIMAL CLASSIFICATIONS, SOME INSPIRED BY THE ART ON THE CARD, SOME BY THE CARD'S RULES TEXT, AND A COUPLE BY ART THAT ENDED UP GETTING REPLACED BY OTHER ART THAT I LIKED BETTER.



Emmy the Librarian & the Ministry of Knowledge



VARIANT

CENTRAL REPOSITORY

POWER: UP TO TWO OTHER PLAYERS MAY DRAW A CARD. YOU MAY USE A POWER.

- ⇒ EACH PLAYER DRAWS A CARD.
- ⇒ 1 PLAYER MAY PLAY A CARD.
- ⇒ 1 PLAYER MAY USE A POWER THAT DOES NOT DIRECTLY DEAL DAMAGE.



Emmy the Librarian: Civitas Pacis



VARIANT

DANGEROUS CHOICES

POWER: REVEAL THE TOP CARD OF YOUR DECK. IF IT IS AN [ONGOING] CARD, DISCARD IT AND EMMY DEALS HERSELF 2 PSYCHIC DAMAGE. IF IT IS A [ONE-SHOT] CARD, PLAY IT.

- ⇒ EACH PLAYER DRAWS A CARD.
- ⇒ 1 PLAYER MAY PLAY A CARD.
- ⇒ 1 PLAYER MAY USE A POWER THAT DOES NOT DIRECTLY DEAL DAMAGE.



Emmy the Librarian & the Ministry of Space



VARIANT

LIFT OFF

POWER: DRAW A CARD. YOU MAY PLAY A CARD.

- ⇒ EACH PLAYER DRAWS A CARD.
- ⇒ 1 PLAYER MAY PLAY A CARD.
- ⇒ 1 PLAYER MAY USE A POWER THAT DOES NOT DIRECTLY DEAL DAMAGE.



Emmy the Librarian & the Undergrounders



VARIANT

UNDERGROUNDERS' WAREHOUSE

POWER: REVEAL THE TOP CARD OF EACH HERO DECK. ONE PLAYER DRAWS THEIR CARD. EACH OTHER PLAYER EITHER DISCARDS OR REPLACES THEIR CARD.

- ⇒ EACH PLAYER DRAWS A CARD.
- ⇒ 1 PLAYER MAY PLAY A CARD.
- ⇒ 1 PLAYER MAY USE A POWER THAT DOES NOT DIRECTLY DEAL DAMAGE.





Emmy the Librarian

BIO 3

FOR EMMY, SOMETHING DOESN'T RING TRUE. USING HER MINISTRY ACCESS TO PRIVATE RECORDS, EMMY DISCOVERS THAT ROBERTA WAS A MINOR RESEARCH ASSISTANT AT HER FATHER'S LABORATORY FOR SEVERAL YEARS, SHE WAS BELIEVED DEAD EVEN THOUGH THE SECURITY LOGS (STORED OFFSHORE) DID NOT SHOW HER ENTERING THE BUILDING THE DAY OF THE FIRE. IT TURNS OUT THAT ROBERTA HAD BEEN STEALING RECORDS WITH HOPES OF FUNDING A COMPETING COMPANY. WHEN THE FIRE HAPPENED, SHE WENT OFF THE GRID IN... ROBERTA GETS KIDNAPPED BY THE MERES, WHO INTEND TO TRY HER FOR "CRIMES AGAINST MUTANTKIND" AND EXECUTE HER. EMMY SUCCESSFULLY GETS INTO THE MERF CAMP AND RESCUES ROBERTA. AFTER ROBERTA CONFESSES HER WHOLE STORY, INCLUDING A PLAN TO CONTINUE RELEASING DRUGS AND METHODS FOR LIMITING, AND EVENTUALLY ELIMINATING, MUTANTS (EXCEPT FOR THE FEW, LIKE EMMY, WHO HAVE SHE KNOWS, AND THEY SHOOT HER AND WATCH HER BLEED OUT... THE FINAL SCENE IS OF EMMY, SEARCHING ROBERTA'S APARTMENT, AND HOLDING UP A THUMB DRIVE. A CLOSE-UP SHOWS THE INITIALS FES ON THE DRIVE. EMMY SAYS, "FATHER."

[EMMY THE LIBRARIAN, CIVITAS BRASIS] (COLLECTED EDITION V.3)
THE STORY OPENS WITH EMMY UNDERGOING A WHOLE SLEW OF MEDICAL TESTS. FINALLY SHE SITS IN THE DOCTOR'S OFFICE AS HE SITS AT HIS DESK LOOKING AT THE RESULTS. HE PUTS DOWN THE FOLDER AND SAYS, "EMMY, IF I DIDN'T KNOW FOR A FACT THAT YOU ARE TWENTY-SEVEN, I WOULD SAY THAT YOU ARE EIGHTEEN, NINETEEN, TOPS". SHE THANKS THE DOCTOR FOR CONFIRMING HER SUSPICIONS. FOR SEVERAL HOURS, SHE AND THE DOCTOR CONSIDER THE POSSIBILITY OF HER BEING A MUTANT, BUT MOST MEMBERS OF THE PUBLIC CONSIDERED IT AN URBAN MYTH DESIGNED TO STIR UP ANTI-MUTANT SENTIMENT. WHILE PONDERING WHAT TO DO WITH THE NEWS, EMMY IS CONTACTED BY THE MINISTER. IT SEEMS THAT FOR SEVERAL YEARS, WITH FULL GOVERNMENT KNOWLEDGE, MUTANTS HAVE BEEN BUILDING A CITY, ONE THAT IS COMPLETELY SELF-SUFFICIENT AND PROTECTED BY A WALL. THE CITY, THEY WANT TO TRANSFER EMMY TO THE MINISTRY OFFICE IN THE MAIN LIBRARY THERE. SHE ACCEPTS THE ASSIGNMENT, FEARING THAT A SEPARATE COMMUNITY WILL BECOME A BREEDING GROUND FOR THE MERES TO REBUILD. WHILE SHE DOES ROOT OUT A MERF CELL, THE REAL THREAT TURNS OUT TO BE GOOD OLD FASHIONED GREED AND THIRST FOR POWER AS BOTH HUMANS AND MUTANTS HAVE BEEN TRYING TO CONTROL THE CITY. EMMY MANAGES TO BRING DOWN SEVERAL ORGANIZATIONS, INCLUDING ONE THAT HAD INFILTRATED THE MINISTRY OF KNOWLEDGE.



Emmy the Librarian

BIO 1

[EMMY THE LIBRARIAN] (COLLECTED EDITION V.1)
OUR STORY OPENS IN 2046, IN THE GOVERNMENT-FUNDED LABORATORY OF DOCTOR FRANCIS JOSEF SLATE. HE IS THE LEAD RESEARCHER LOOKING FOR A PERMANENT SOLUTION FOR THE RAMPANT GENETIC FALLOUT FROM THE RUPIT-23 VIRUS THAT EMPTIED THE WORLD TWENTY YEARS EARLIER. OVER 90% OF THE POPULATION HAS EITHER BEEN DECEASED OR INFECTED WITH A GLOBAL VIRUS THAT CAUSED EITHER HOMER AND EXPOSED TO THE VIRUS, OR CHANGED INTO A HYBRID FORM OF THE VIRUS. OTHERS APPEAR TO BE BIZARRE MUTATIONS, SOME ARE AS SMALL AS UNUSUAL HAIR, SKIN, OR EYE COLOR. OTHERS APPEAR TO BE BIZARRE ANIMAL/HUMAN HYBRIDS. STRICT SEGREGATION WAS IMMEDIATELY ENACTED TO "PROTECT" THE UNEXPOSED HUMANS AND "PRESERVE" THE HUMAN GENOME. TO WITH AN ANIMAL WOUND THAT PROVIDES RESISTANCE AT DOCTOR SLATE AND HIS ASSISTANTS EXPOSED THEMSELVES TO A PRELIMINARY TREATMENT THAT COULD ALLOW EXPOSED PATIENTS TO HAVE A "NORMAL" HUMAN CHILD. BUT THEN HE MOVED ONTO HIS GRAND PLAN: A BIOCHEMICAL METHOD OF RE-WRITING DNA OF A LIVING CREATURE, EASIER TO PROVE HIS PLAN WOULD WORK, BUT STYMIED BY GOVERNMENT CONCERNS OVER THE ETHICS, HE BEGAN A LONG-TERM PLAN. HE STARTED BY RE-WRITING HIS OWN DNA TO GIVE HIMSELF A LONGER LIFE TO BE ABLE TO CONTINUE TO INCREASE HIS EFFORTS. SHE WAS PRESENTING HER PLAN TO A SMALL GROUP OF COLLEAGUES WHO WANTED TO TO THE VIRUS. SHE GAVE BIRTH TO TRIPLET DAUGHTERS, RUBY, EMERALD, AND SAPPHIRE; NAMED AFTER THEIR HAIR COLORS. THE GIRLS ALSO HAD ENHANCED IMMUNE SYSTEMS, REFLEXES, STRENGTH, AND STAMINA. FOR THIRTEEN YEARS, DOCTOR SLATE STUDIED HIS DAUGHTER FOR FOURTEEN YEARS BEFORE HE DECIDED THAT THE SLATE GENOME COULD BE SUPPORTED BY THE VIRUS. BUT HE WASN'T SURE HE WANTED TO TAKE THAT RISK, BUT, THANKS TO THEIR MOTHER, THE GIRLS WERE READY, AND EMERALD SPRINGS INTO ACTION, RELEASING HOME-BREWED SLEEPING GAS INTO THE LABORATORY, COMPLEX, THAT THE GIRLS WERE IMMUNE TO, EMERALD ESCAPED AND FREED HER SISTERS. SHE RELEASING HER SISTERS (NOW ADOPTING THE NAMES ROSA AND VIOLET) WANTED TO USE THE SCIENCE TO IMPROVE MUTATE "HUMANES" BECAUSE THEY WERE POWERFUL. EMERALD WANTED TO REBRAND THEMSELVES EMMY, WANTED NOTHING TO DO WITH IT. (ALL SHE WANTED TO BE WAS A LIBRARIAN.) WHILE HER SISTERS EMBARKED ON THEIR DANGEROUS SCHEME, EMMY ESCAPED WITH HER MOTHER, DIANNA, AND FLED TO MONTREAL. ONLY MONTHS LATER DID EMMY AND DIANNA LEARN THAT ROSA AND VIOLET HAD KILLED EVERYONE AT THE LABORATORY AND BURNED THE COMPLEX TO THE GROUND.



Emmy the Librarian

BIO 4

THE STORY OPENS WITH EMMY, HUMANS BEING HIRED IN RETALIATION FOR EXPOSING GOVERNMENT CORRUPTION. THE MINISTER MAN WITH BRIGHT AQUA HAIR STANDS THERE IN A MILITARY-ESQUE UNIFORM. "I'M FROM THE MINISTRY OF SPACE", HE SAYS.

[EMMY THE LIBRARIAN & THE MINISTRY OF SPACE] (COLLECTED EDITION V.4)
EMMY HAS BEEN IN HER JOB AS A MINISTER OF KNOWLEDGE IN THE MINISTRY OF SPACE FOR THREE YEARS WHEN SHE SEES THE NEWS. HER SISTERS WERE AMONG A GROUP OF TWO DOZENS MUTANTS WHO ESCAPED FROM A MAXIMUM SECURITY FACILITY. SHE EVENTUALLY UNCOVERS THEIR PLAN TO ENACT REVENGE BY STEALING THE QUEEN VICTORIA. THE FIRST COLONY SHE GOES FOR IS THE PALACE. SHE FINALLY FINDS THE QUEEN VICTORIA IN A ROOM IN A PALACE. SHE AND SEVERAL MUTANT FRIENDS OF EMMY ARE SEEN IN THE CONTROL ROOM OF THE SHIP SAFELY LANDING IT IN BRASIL, BEYOND THE REACH OF THE THRONE. SIX MONTHS LATER, THE ALI-MUTANT CREW OF THE RECRUITED ESTRELA DEPARTS EARTH FOR THEIR SIXTY YEAR JOURNEY TO VEGA II.

[EMMY THE LIBRARIAN & THE UNDERGROUNDERS] (COLLECTED EDITION V.5)
EMMY IS CONSIDERED A CLASS 1 MUTANT, AND AS SUCH IS STILL ALLOWED TO BE A CITIZEN OF THE EMPIRE. AND WHILE SHE FACES SOME DEGREE OF PREJUDICE, IT PALES IN COMPARISON TO THE PERSECUTION ONE CLASS AND CLASS II. EMERALD HAS FOUND A WAY OF HAVING HER OWN SPACE ON VEGA II. SHE AND THE RELATIVE FREEDOM OF MOVEMENT IT ALLOWS HER. EMMY HAS BECOME A SUBSTANTIAL FIGURE IN THE UNDERGROUNDERS MOVEMENT THAT IS HELPING MUTANTS TO FLEE FROM THE BRITISH EMPIRE TO BRASIL, AND THEN ON TO VEGA II. IN MANY CASES, BUT SOMEONE WITHIN THE MINISTRY OF KNOWLEDGE IS WORKING AGAINST THE UNDERGROUNDERS. THROUGH EMMY IS ABLE TO RECRUIT THEMSELVES, ALLOWING HER TO UNABLE TO DO ANYTHING AS HE IS EXECUTED.



Emmy the Librarian

BIO 2

EMMY THRIVED IN SCHOOL AND IN A MERE FIVE YEARS, SHE HAD FINISHED HIGH SCHOOL, COLLEGE, AND OBTAINED HER BACHELOR'S DEGREE. RIGHT AFTER GRADUATION SHE GOT INTO THE GOVERNMENT EMPLOYMENT. BUT LIBRARIAN AND SHE HAD BEEN IN THE MAIN LIBRARY FOR THE REST OF HER LIFE, BUT FORCES WERE AT WORK THAT WOULD SOON THROW A WRENCH IN HER PLANS. ROSA AND VIOLET HAD ALSO BEEN BUSY, THEY HAD TOWNED, AND SOON CAME TO LEAD THE MUTANT REVOLUTIONARY FRONT (MRF). THE MRF WAS LAGER TO PREVENT WHAT THEY CONSIDERED THE ABANDON OF SOURCE FORCES, THE MAIN WEAPON PRODUCTION FACILITIES, BUT THEY HAD A BIGGER TARGET IN MIND. THE THREE WORLDWIDE FACILITIES THAT MANUFACTURE THE DRUGS. EMMY, HAVING STUMBLED UPON HER SISTERS' PLANS, LEADS ONE OF THE THREE TEAMS TO SPILL THE PLAN. WHILE THEY PREVENT TWO OF THE THREE FACILITIES FROM BEING DESTROYED, DIANNA AND THE THIRD TEAM DIES WHEN THE PLANT IN JAPAN IS DESTROYED. ROSA, VIOLET, AND MOST OF THE MRF LIBRARIANSHIP ARE ARRESTED OR KILLED.

[EMMY THE LIBRARIAN & THE MINISTRY OF KNOWLEDGE] (COLLECTED EDITION V.2)
TWO OF THE BOMBING AND ADDITIONAL ATTEMPTED BOMBINGS BEING CARRIED OUT BY HUMANS, AND THE OTHERS BY MUTANTS. THE LIBRARIANS WERE CONSIDERING THE BOMBING, BUT THEY WERE BOTH COMMUNIST AND ANTI-STATE. THE BOMBING WOULD BE VERY SILENTLY SAID. THE BOMBING WOULD BE UNDERGROUNDERS (WHO ONLY WANT TO LIVE IN PEACE, AND WHEN THEIR MUTATIONS ALLOW, ANONYMOUS). HUMANS ARE SPLIT BETWEEN THE "LIVE AND LET LIVE" PHILOSOPHY AND THE REGULATE/RESTRICT (AND EVENTUALLY EXTERMINATE) HARDLINES. EMMY, FOR THE MOST PART, OPPOSES THE BOMBING AS A TOP AT THE MINISTRY OF KNOWLEDGE. ROBERTA (MOTHER) OPPOSES THE BOMBING AS SHE OPPOSES THE BRITISH EMPIRE AROUND THE WORLD. BUT AS SHE SOLVES VARIOUS MINOR CRISIS, SHE NEVERTHELESS GETS DRAWN INTO THE POLITICS ON BOTH SIDES. AS TENSIONS RISE, ROBERTA ALVARREZ, A LOW-LEVEL PHARMACOLOGIST AT A THIRD-RATE BIOTECH COMPANY, GOES PUBLIC WITH HER DISCOVERY OF A SINGLE-SHOT, LIFE-SAVING CURE FOR INFECTED HUMANS. IT HAD NO EFFECT ON THE GENERATION OF HUMAN CHILDREN, BUT IT OPENS THE DOOR TO THE POSSIBILITY OF SUBSTANTIALLY SLOWING THE RATE OF NEW HUMANS.